

President Combs O. K.'s S. G. Rule Changes

Forensic Speakers From 30 Colleges Attend Tournament

The Grand National Forensic Tournament will be held April 3-5, 1947, at Mary Washington College of the University of Virginia, Fredericksburg, Virginia.

The invitation is extended to contestants from any college, Junior or Senior, regardless of an institution's standing in associations or the nature of its forensic organization.

The tournament is held under the auspices of the Strawberry Leaf Society, an organization for the promotion of public activities among students. Also conducted by the society are the Students' National Congress, The Dixie Forensic Championships, the Grand Eastern Tournament. This is an invitational open to all institutions having forensic organizations and will be held annually at Mary Washington during the early half of the spring vacation.

The Rotary Club of Fredericksburg has adopted "The Grand National" as its major educational enterprise. The Rotarians will accordingly furnish a panel of judges for each unit of the entire tourney, debates excluded.

Contestants register with the Grand President, Muriel Harmon, by 4 P. M., April 3, Thursday, or by 12 P. M., April 4, Friday. The men will be housed in Tri-Unit and the women in Westmoreland. The tournament is to last through Saturday. Some two hundred are expected from approximately thirty colleges.

Devils Do It Again; Victors For 3rd Year

By Norah Pitts

The Devils have done it again! On Thursday, March 27, the Devils defeated the Goats for the third consecutive time in the athletic climax of the year, alias Devil-Goat Day.

The climax of the day was the Devil-Goat Rally which began at 7:30 P. M.

Mrs. Charles Lake Bushnell, Dean of women, acting as mistress of ceremonies for the evening, had selected five comic tasks for the two teams to perform.

Two races and a relay were done by various members of the two competing teams. Betty Williams (Goat) and Connie Conley (Devil) pantomimed to the words of *The Old Mill Stream* while the music was played. All four of these decisions went to the Goats. A tug of war, won twice by the Devils, followed these events.

Mrs. Bushnell suggested that the veterans on the Devil team compete against the veterans on the Goat team in a he-man tug-of-war. Several husky heaves made the Goats winners, although no credit was given for this unexpected contest.

Three competitive cheers by each team ended the games, the Devils taking the final point concerned.

Judges for the evening were Dr. Charles K. Martin, Jr., professor of education and psychology; Dr. Clifton B. McIntosh, associate professor of Spanish and Portuguese; and Dr. Reginald W. Whidden, professor of English.

Twenty-one years ago Devil-Goat Day was officially created. The purpose of it is to build up student interest in sports and fair-play.

The Devils this year are the seniors and sophomores who entered during an odd year. Their colors are red and white. The Goats are the juniors and freshmen who entered during an even year; their colors being green and yellow.

Dr. McIntosh announced the Devils as winners of only two of the six evening contests. However, because of previous points, won, the Devils were the final jubilant winners.



MARIE ROQUET . . .
"A life of terror."

Twelve-Year-Old Belgian Girl Adopted By Sophs, Seniors

Marie Louise Roquet, a twelve-year-old Belgian, has recently been adopted by the sophomore and senior classes of Mary Washington College through the Foster Parents' Plan For War Children, Inc. In order to become Marie's foster parents, these sister classes sent \$180 to the organization, assuming the responsibility of her care in Belgium through the food, clothing and medical aids provided by the Plan. Their duties also include writing to Marie and sending packages every month with extra gifts at Christmas and Easter.

The case history which follows recounts Marie's past life and her attempt to return to a normal

existence. "Most of Marie's life has been one of terror. She was born in Marcour, a little village which suffered tragically throughout the war. When the Germans occupied Belgium in 1940, they set fire and destroyed part of the village. Then in 1944 the larger portion of the male population was shot. The Germans returned again in 1945 to vent their anger on this little town, and reduced it to rubble.

"Mr. Roquet had escaped until 1945, but he was then shot and their home was set on fire—everything was destroyed. Mrs. Roquet and her two little daughters were fortunate to escape with their
(Continued on Page 4)

The six points that were discussed at the student meeting on March 17 are rapidly going through the necessary channels or complete approval.

They have been approved by the administration and are being presented to Joint Council today. Then, after being posted a week, they will be voted upon by the student body. Because of the unanimous agreement of the students at the last meeting to refer them to Student Council for discussion, this vote is expected to be favorable.

The only difference of opinion at the student body meeting concerned the chapel and convocation issue. This point has been considered by Student Council, and a plan has been drawn up incorporating the suggestions that were made at the meeting, although it cannot be published at this time.

If these proposals pass Joint Council and also are favorably voted upon by the student body, they will be put into effect as soon as possible.

The Bulletin

Tuesday, April 1, 1947

M. W. C. of U. Va.

Vol. XIX No. 17

Seniors May Graduate 'Cum Laude' If They Meet Requirements Of New Honors Course

With the beginning of the fall term of the 1947-48 session Mary Washington College will offer students the opportunity of reading for honors. Students who can meet the qualifications for honors work and who desire to undertake this work must make application to the departmental committee on honors of the department in which the work is to be done. Only certain departments in the college will offer reading in honors during the year 1947-48. These departments will be announced during the honors committee program in chapel April 1st.

In order to qualify for honors work a student must:

1. Have a B+ (2.5 quality points) average in her major and related fields.
2. Have a general average of B (2 quality points).
3. Have a maturity of interest in the subject contemplated, and ability to work toward an ultimate objective.
4. Have a high degree of self discipline. It must be emphasized that students will not be approved for honors work solely on the basis of grades. In addition to these she must exhibit those qualities which show that she is mature enough and self-disciplined enough to be successful in this

advanced type of work. In all cases the departmental honors committees will have the authority to approve or reject any application.

Application for the work in honors must be made by the student before May 1st of her third or junior year at college (sophomores and freshmen should not apply until they are juniors). The application should state that the student desires to undertake honors work in a given department in a subject chosen by her. When the application is given to the departmental honors committee the student must present evidence of her academic standing together with a list of all subjects taken during the first two and one-half years at college as well as a list of all the instructors under whom she has studied. She will be requested to meet with the departmental honors committee at a specified time for a conference. The committee will then examine her qualifications and either approve or reject the application. If the application is approved, the student will be assigned a faculty adviser and will be requested to discuss the topic with him before the end of the spring terms. At the beginning of the fall term the faculty adviser will provide the student with a written statement of the scope of the work to be covered, together with a list of general references. The student will be expected to pursue the subject without the obligation of attending formal classes, but will have a conference with her adviser once a week. No quizzes, tests or papers will be required during the year. Two copies of a thesis must be submitted by May 1. After the thesis has been examined the student will be given one three-hour written examination which will cover the thesis and closely related material; this will be followed by an oral examination which will be of not more than one hour's duration. If the quality of the work shall merit a grade of B or higher the student will be graduated with honors provided that she shall meet the other requirements for graduation. If the quality of the work shall not merit a grade of B the student will be given a grade of C and credited with six (6) semester credits in her major field.

Cap and Gown Initiates Underclassman Award

Cap and Gown, Senior honorary, which will apply for membership in Mortarboard next year, is planning to initiate an award for an outstanding underclassman. This award will be presented at the time of the annual tapping service for the new members of Cap and Gown.

Most awards for scholarship and service are given to seniors and it was felt that something should be done for the encouragement of underclassmen. Such an award will go to a Sophomore who best meets the requirements of Cap and Gown, which are "scholarship, leadership, personality and service to the school."

Scholarship is being considered first, a B average being necessary to qualify any Sophomore. Great care has been taken by the members of Cap and Gown to discover all the activities in which the girls who are eligible, in regard to scholarships, have participated. By studying these activities it can be decided whether or not the other requirements are met.

Ryder Takes Over WMWC Within Month

Janet Ryder, '48, of Rockville Center, Long Island, New York, was announced as the new Station Manager for the college radio station WMWC, for the coming year of 1947-48 on Thursday, March 27. Lois Anderson, '47, present Station Manager, will relinquish her position to Miss Ryder May 1, assisting her until the end of that month.

The new manager is a Social Science major, having had a year of radio under Mr. Harold Weiss, 1945-46, and serving as the Director of Personnel for the Mike Club, 1946-47. Janet has also contributed much of her time to the station either as engineer, director, or announcer and she possesses an excellent radio voice for the last field.

Another new schedule has gone under way for the radio station. Monday through Thursday of this week and also continuing after Easter vacation, Station WMWC, heard at the new number of 590 on the radio dial will operate on the air 7:30 to 8:30 in the morning with an hour show of music and time signals for the college student. The previous schedule of radio programs from 3:00 to 4:45 began its Easter vacation Friday, March 28th but will be heard again following the return of students to MWC.

The Publicity Committee, headed by Becky Grigg and Andi Dulaney, have distributed blue and white blotters with the IBS-WMWC lasso calling attention to the radio station.

No Convo Wednesday

The Dean's office has announced that there will be no convocation this week.

Double Exposure . . . Hove Twins Say 'We Get Half of Everything'



No, it isn't! Yes, it is! No, it isn't the same person! It is two different persons and their names are Bette and Bobbe Hove. Bette said one of her chief complaints about being a twin is that people are always staring and trying to decide whether they are twins or not. "When we are angry and frown, few people seem to notice we are twins," said Bette, "but when we are both happy and feel fine, many people seem to stare and whisper to their friends, 'I'll bet they are twins.'" I think they look very much alike . . . smiling or not.

Bette and Bobbe hail from Newberry, S. C., where they have lived ever since they first voiced their opinion on the state of affairs on June 14, 1929. The twins' traveling has been limited to a trip to Minnesota and of course, MWC. The twins have spent their summers as directors in girl scout camps and as life guards in the municipal pool of Newberry. Both have hopes of attending the Pavard Aquatic School in South Carolina this summer.

"Interests? Oh, I like almost all sports and music," answered Bette. Bette has studied trumpet for five years. The baritone and french horn have also received some of her attention. Bobbe occupies her time with as many good books as she can manage to squeeze into her busy day. Bobbe also plays the sax. Bobbie is majoring in business administration, but Bette has not chosen her vocation as yet.

(Continued on Page 4)



April Fool?

KOLLUM

A certain Junior taking Mme. Bolling's French Civ. was struggling madly to finish her mid-semester exam when the bell tolled. In a flurry of excitement she hastily ended her paragraph and affixed the following: "Love, Jean." Being an "etudiante de francais" myself I can sympathize. If only we knew Jean's last name was Hazlitt, we could all sympathize.

The subject of cremation somehow crept into the conversation of History of Religions class the other day. Damon Runyon, it appears, was cremated and his ashes sprinkled over the city he made famous, New York. "Well," said the honored prof, "I hope no one was eating an ice cream cone out doors that day." What do you mean, Doc, two dips of Runyon instead of pistachio?

In my last KOLLUM, I queried as to who knew the name of the "glorified disc jockey" in Charlotte, N. C., who revived "Heartaches." So many people came through with the answer that my reward would consist of only a penny sucker. But the two young ladies who finished neck and neck deserve a splurb in this glorified monologue. They are Miss Rebecca Yeaman, who needs no further identification, being one of the most often visited ladies on campus, and Miss Byrd Stone, who has the distinction of being a member of the class of '48. By the way, the M. C. of "The Nightmare of Charlotte" goes by the name of Kurt Webster. Thanks very much, girls. Now I can write my fan letter to him.

Have you seen Betty Caum's scars of battle? They were received on the Roanoke-Fredericksburg front last Saturday night. To be more explicit, the returnees from the Home Ec conference in Roanoke, combatted four car breakdowns from latter to former place. It wasn't so bad when the bus went kaffooy millions of miles from nowhere, or when they had to take refuge in an Oakie joint with "Atomic Power" in full swing, but when that tire went flat in darkness as black as a black cat in a coal pile at midnight, that was the end. Betty was so disgusted she just surrendered to the briar patch.

In case any of you have noticed the Bullet questionnaires that are posted in the C-Shoppe, you might be glad to know that we have gotten some very informative answers to our questions. For instance, one smart cookie said in answer to the question: WHAT WOULD YOU LIKE TO SEE IN THE BULLET THAT IS NOT IN IT NOW? "Rita Hayworth and Betty Grable or my picture." And to the one: ARE YOU IN FAVOR OF AN 8-PAGE, \$1.00 A SEMESTER BULLET FOR NEXT YEAR? "NO, 16-page, \$2.00" and "Sure, I only read it when I can find one in a booth, anyway." The query WHAT DO YOU LIKE ABOUT THE BULLET brought forth, "Headlines and ads." (well, at best he likes something) The crowning blow was the answer "a new editor" for the first above. Give her a chance boys, she's only started. And to the frank person who wrote same, may I give a word of advice. I hear ye ed, has Scotland Yard on your tail.

Audiences Are Not April Fools, According To Master Fooler

April Fools' Day is just like any other day to John Mulholland, whose profession is to fool people. He says that there is a very big difference between the victim of an April fools' prank and the well prepared audiences of his everyday shows. "That," he says, "is because it is the unknowing people who are most apt to bite on an April fools' joke, and it is the really smart people who are easiest to fool. Tricks are designed to fool the minds of the spectators, and the more knowledge a person has, the more ways there are to divert him." He added, "That is why I like college audiences."

During his 35-year-old career of magic, Mr. Mulholland has entertained all types of people from tradesmen to kings and little children to great-grandparents. It has been said that the Sultan of Sulu was "inarticulate with amazement at John Mulholland's performance." This reaction is paradoxical to that of a little girl

whom the magician once called for assistance. She was hardly big enough to walk, and yet, she was probably a better match for him than the Sultan. As she handed her handkerchief to the tall magician, she looked up at him with wide angelic eyes. But when he started to warm the edges of her handkerchief with his cigarette lighter, she exclaimed, "That's a hell of a thing to do!"

Mr. Mulholland's show appears to be quite large when his various objects of magic are spread out on the stage. His equipment seemed especially voluminous in the second part of his show presented here, March 20, when he performed his Chinese magic. He wore a large imperial Manchurian robe, stood on an Oriental rug, and mysteriously pulled out from beneath his robe various Chinese items, such as elaborate vases and wooden boxes and yards and yards of gorgeous silk. When I went back-stage before the perform-

On The— G. I. Side—

By Delma George

Many veterans returned to civilian life with an attitude of bitterness and unrest caused by Army life and its exacting demands. Individuality had been lost in the shuffle of orders, travel, work, and fighting.

The principal problem that faced the veteran was to find his niche in civilian life. The robot type of life he had lived for several years was no longer practicable or useful.

Many found a partial solution to the problem by entering college. College training enables the veteran to prepare himself adequately for service to his nation, his community, and most important of all, to himself.

Veterans entered colleges enthusiastically, were welcomed warmly, and were absorbed into the student body. Their main problem of adjustment disappeared.

Mary Washington girls may well be proud of their efforts. Their attitudes of helpfulness and consideration have been most important factors in promoting the happiness of the Mary Washington veterans.

Social Notes

Jean Gingerich attended the spring dances at Shepherdstown College, Shepherdstown, W. Va., this weekend.

Jean Klay spent the week-end of March 22 at Gainesville, Fla., where she attended the Military Ball at the University of Florida, Gainesville.

Verna Gasser will attend the Easter dances at St. Joseph's College, Philadelphia, next week.

Miss Betty-Lou Fleischer, Betty Caum, Mary Jane Lindenburger, Sarah Armstrong, and Jean Bunting were guests of the University of Virginia the weekend of March 1.

The announcement of the coming June wedding of Mary Doyle White, ex '47, to James Allan Winters, was made recently.

Wickie Whitley and Barbara Nestler were guests at the University of Virginia this weekend.

Dolly Hale spent the weekend of March 22 in Auburn, N. Y., where she attended a Methodist spiritual retreat.

Chita de Medio and Betty-Lou Fleischer attended a United Nations ball at the Embassy in Washington this weekend.

Betty Atkins, '46, and Russell Hall Powers were married March 20 in Rocky Mount, N. C. Mim Riggs, '46, was maid of honor and Mrs. Linzy Mayberry, the former Janice Worsley, '46, was matron of honor.

Marilee Hicks and Sallie Crowell will spend the weekend at Quantico.

Jo Betty Estes, '50, recently became engaged to Harry Walton, a student at V. P. I.

Mildred Perkins, ex '48, and Louis Woltz will be married April 5, at Vergilina, Va.

ance, expecting to find the wings cluttered with such paraphernalia as bird cages, rabbits, magic boxes, and springs, all I saw were two suitcases. However, he assured me that I was not the only one who ever thought that magicians were burdened with a lot of bulky equipment when he told me that a man once met him at station with an express wagon.

For a number of years John Mulholland has been collecting rare books about magic. His collection has grown to the size which attracts the notice of curators of large libraries. He is not getting as much enjoyment from his collection as he did in earlier days when it was smaller because the curators are trying to persuade him to sell his collection to their libraries. "After I do that," he said, "all they want me to do is to drop dead."

A Few Scraps . . .

A few scraps of green and yellow paper caught in a bush, a few shreds of red cellophane blowing in the wind—these are our only tangible reminders of last week's Devil-Goat Day. But we will long remember the sudden spirit of comradeship which united us in our own classes and with our sister classes. We shall long remember the lusty singing in the breakfast-line, the friendly arguments and jeers about team merits, the martial Devil parade, the green-and-gold feasts on Tri-Unit. The tension and good sportsmanship at the 7:30 p. m. rally have never been equaled.

An unfortunate lack of rule specificity caused several incidents of "foul play" which cannot be ignored. Neither the Devils nor the Goats can claim to have been completely innocent of unsportsmanlike behavior. It is these unpleasant occurrences that build animosity between individuals and classes, which cause students to say "We should do away with Devil-Goat Day entirely." If "foul play" is allowed to continue year after year, we shall be forced to agree.

But why should the good which undoubtedly is behind the idea of Devil-Goat Day be thrown out along with the bad. Let us keep the good, eliminating the evil.

"How can we do it?" you say.

First let us decide on the purpose and goals of the Day and then emphasize these goals. Let us realize that we have become a larger school and have acquired larger problems. Let us draw up rules covering past points of conflict: they are too general at present.

Second, we suggest changing the present push-and-shove flag-raising to a foot race, allowing one Devil and one Goat to run for each door. Can't you see the team rooters now, standing along the way cheering their runners on? And what a magnificent excuse to cut campus.

Third, let us make a part of the good-natured rivalry the decorating of the outside of the dormitories (with the approval of the administration, of course). This would mean leaving unmolested all team flags or other decorations on the buildings. A really festive air could be given to the whole campus by the trimmings.

Devil-Goat Day has been a worthy Mary Washington tradition. With whole-hearted cooperation and a concerted effort we can reaffirm that worth.

Credit Is Due . . .

. . . to the students who participated in the rule-discussion meeting which two weeks ago marked the beginning of a more liberal era here on The Hill.

The gathering, in which almost 100% of the student body took part, gave a most encouraging display of united action and thought. Although the meeting was orderly, it was not without spirit, and reasons for the against the various issues were received with commendable objectivity. Special note must be taken of the manner in which individuals refrained from bringing up issues of more special interest to themselves in order that the larger good be achieved.

Nelle Dawes, SG prexy, deserves particular commendation for her expert handling of the meeting, which was as long as it was important.

If the proposed plan for one student-body meeting a month is adopted, every individual on this campus should become an expert in group-participation and intelligent self-analysis. Collegiate democracy is coming alive.

The Bullet

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CORRECTED EXAMINATION SCHEDULE Second Semester, 1946-47

Monday	9:00-11:00	Classes meeting 8:30 M. W. F.
May 26	2:00-4:00	Classes meeting 8:30 T. Th. S.
Tuesday	9:00-11:00	Classes meeting 9:30 M. W. F.
May 27	2:00-4:00	Classes meeting 9:30 T. Th. S.
Wednesday	9:00-11:00	Classes meeting 10:30 M. W. F.
May 28	2:00-4:00	Classes meeting 10:30 T. Th. S.
Thursday	9:00-11:00	Classes meeting 11:30 M. W. F.
May 29	2:00-4:00	Classes meeting 11:30 T. Th. S.
Friday	9:00-11:00	Classes meeting 2:00 M. W. F.
May 30	2:00-4:00	Classes meeting 3:00 M. W. F.
Saturday		Class Day Exercises
May 31		
Sunday		Baccalaureate Sermon 11:00 a. m.
June 1		
Monday		Graduation Exercises 11:00 a. m.
June 2		

'The Distaff Side Proves To Be Excellent Adult Theatre

Through great technical skill and superb acting, the Mary Washington Players achieved a marked success in John Van Druten's play "The Distaff Side," presented in George Washington Hall, March 28, under the directorship of Mrs. Vernon Hodges and the student directorship of Justine Edwards.

Outstanding in her role of Alex was Nelle Dawes, the would-be young actress who stimulated the love interest and action of the play by shifting her affection from one boy friend to another. The two men in her life were Toby Chegwidden, as acted by Reay Johnson and "Rathie's" British Charles Hubbard as acted by Edward Hoffman. Toby, her lover and a Hollywood bound director, desired to marry Alex and carry her off to California while Charles, son of a playwright could help her career if she stayed in England.

The theme of "The Distaff Side" was excellently handled by the Venables sisters, who, though fundamentally alike, were changed and different after twenty years, because of the lives they had chosen. Reserved, straight-laced Theresa, as portrayed by Joan Timberlake, the social worker, believed in a "broader horizon than mere personal relationship" while lavender-and-lace, dowdy sister Nellie, reared a family of four as the wife of a college professor. Unlike Nellie whose clothes were past styles, smart, sophisticated and vivacious Liz, portrayed by Clayton Read, added gaiety and charm to the family circle. Understanding and gracious Evie, excellently played by Pat Nussey, was the mother of Alex and a son, Roland, who tied the lives of Venables together, although a widow, by remaining with her mother, making a home for the three generations.

Martha Gene Randall gave a convincing portrayal of Grandmaw Venables, spirited, bossy, and active septuagenarian of the family. Her pet, nervous, and flighty companion, Miss Spicer, was impersonated by Joanne Fitz.

The entrance of anxious, "friendly" Gilly, Harwood Bullock, in the third act, added much humor to the play.

Roland Millward by William Martin proved to be the cheerful, helpful, doctor-to-be in his care of Toby through his illness, while Dr. Edward Alvey excellently cast as the middle-aged bachelor tried to win the hand of Evie in vain. An interesting role was carried through by Mary Jane Lindenberg as the cockney maid.

Congratulations are due the technical crews on their properties and stage setting, especially for the striking grey draped bedroom scenes. Throughout the play lighting effects were especially good.

Alumnae Daughters Fete Local Chapter

The Dome Room of Seacoast Hall was the scene of festive activities when the alumnae Daughters Club entertained the Fredericksburg Alumnae Chapter and invited students on Wednesday evening, March 26.

Upon entering, each guest was presented with a numbered ticket, from which contestants for a quiz show were chosen. Miss Ginny Wilson, in cap and gown, was an amusing quiz master.

First prize, an angel food cake, went to Miss Lillian Lauer. Misses Nancy Silver and Nannie Goodie ran a close second and third, respectively.

Between rounds of questions guests were delightfully entertained by Jean Kirby and her saxophone, playing "Blue Skies" and "Sentimental Reasons." Barbara Haislip's specialty song, "No, No, a Thousand Times No," was accompanied by Gloria Young. "Because" was sung by Gene Watkins, accompanied by Irene Taylor who also played the piano intermittently throughout the evening.

Last, but not least on the program, the number was drawn for the inevitable "hot seat," which gave Betty Hunter, the unfortunate victim, ample opportunity to show how well she could sing with a mouthful of bread, dance and bounce a ball all at the same time.

U. Va., MWC Glee Clubs Join To Give Concert

On Saturday night April 12th, the Mary Washington College Glee Club will present a joint concert with the University of Virginia Glee Club. It will be given at 8:15 in George Washington Auditorium, and will be formal.

The Mary Washington Glee Club will give the first part of the program, and the University of Virginia the second part. The two Glee Clubs will be combined for the last part, and they will present the Liebedeller Waltzes by Johannes Brahms.

The University of Virginia Glee Club is composed of around 65 men and will be directed by Mr. Stephen D. Tuttle.

The Mary Washington Glee Club directed by Miss Marion Chauncey will be accompanied by Irene Taylor and Margery Diener.

Soloists with this group will be: Muriel D. Moore, Gene Watkins, and Joan Duncan.

The Rubaiyat of Omar Khayyam was discussed at the March meeting of Sigma Tau Delta in the Y room in Custis Hall. An album of records, featuring the voice of Ralph Bellamy, was played and greatly added to the enjoyment of the poem by the great Persian poet.

Betty Bates, Marjorie Selvidge, and Una Burke were in charge of the program and served the refreshments.

The nomination of next year's officers to be elected at the next meeting was taken up in the business meeting. The installation will be in the early part of May.

Oaths Taken By Y. W. C. A. and A. R. A. Cabinets In Chapel Ceremonies

Members of the 1947-48 Y. W. C. A. Cabinet of Mary Washington College of the University of Virginia were installed in a chapel ceremony recently.

These girls were elected for their leadership, dependability, sincerity, interest, willingness to serve others, and friendliness, which are so characteristic of "Y". They are: Association, Barbara Westerman; Campus Social Service, Honey Dillard; Chapel and Church Relations, Marion Busch; Community Social Service, Rosemary Westerman; Devotionals, Barbara Hudson; Finance, Peggy Walton; Entertainment, Nancy Hincley; Music, Martha Coleman; Property, Laverne Powell; Public Affairs, Margaret Mann; Publicity, Dottie Booker; Publications, Rosalie Stuart; Social, Nancy Davis; Vespers, Priscilla A. Gray; and Executive Secretary, Betty Bullis.

The new Athletic Recreation Association Council was installed during the chapel program on Friday, March 21.

The program started when

Peggy Pancoast, outgoing president, introduced Barbara D'Amond, the new president.

The new officers who took their oaths in the following order included: Jo Wilson, vice-president; Eloise Richmond, secretary; Polly Sharpe, treasurer; and Jane Jordan, librarian.

The new Council, who took their oath as a group includes: Betty Lou Shelhorse, general sports chairman; Nancy Leary, basketball chairman; Mary McAfee, golf chairman; Peggy Omerly, tennis chairman; Phyllis Link, archery chairman; Doris Watts, softball chairman; Betty Sparks, social chairman; Amy Neels, cabin chairman; Mary Roberts, hockey chairman; Mary Lynne Kuera, publicity chairman; Joyce Sprinkle, senior representative; Virginia Littlegreen, junior representative; and Te Te Brauer, sophomore representative.

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SADDLE SOAP

By FUNNY NEWBILL

A week has passed since that all eventful Cymkhana, but we feel that the news is still good. From Te Brauer's crashing win in Musical Chairs, down to Bev Payne's amazing 5 foot 9 inch jump in the Knock-Down-And-Out, it was a thriller.

It was a delightful afternoon for all concerned until those three good "Goats," Donna Matthews, Anne Barnes, and Jane Driefus solidly won the Devil-Goat Hunt Team class. Pallor wreathed the faces of the Devils for awhile, but they came back to take second and third places anyway.

Eley Everett got a "do or die" attitude, straightened out bucking "Sir Comet," and won Hunter Hacks. "Zero Hour" made this writer pretty happy when he slipped around the Handy Hunter course in form that was good enough to take the "blue."

But possibly the greatest thrill of all came when faithful "Chuck-a-Luck" eased his big frame over 5 feet 9 inch in the Knock-Down-And-Out Class. This is definitely "big time," and rider Bev Payne is to be congratulated on the way she handled him. Bold jumping "Chuck," who goes the rounds with beginners during the week, never hesitated at this massive obstacle which he couldn't even see over. It's the talk of the town!

BUY U. S. SAVINGS BONDS

Goats Butt Devils From Basket 21-20

In the most thrilling basketball game of the season, the Goats defeated the Devils, 21-20, with a free shot by Doris Watts in the last 15 seconds of play.

The game started with the Devils going into the lead, their team being better organized than that of the Goats. The first quarter ended with the score 10-5, Devils favor.

Fast team work and quick shooting enabled the Devils to score their points. The Goats gained one point and the score ended at half 14-10 in favor of the Devils.

Miss Lumpkin and Miss Leonard, who refereed the game, had to ask the audience to be more quiet on several occasions so the whistle could be heard. At third quarter the score was 18-16 in favor of the Devils.

With 15 seconds left to play, the score was tied 20-20. A Devil fouled and Doris Watts made the free throw, winning the game 21-20.

Ann Everett, a Devil was high scorer with 12 points. Charlotte Harris and Nan Taylor scored 8 points each for the Goats.

Belgian Adoptee

(Continued from Page 1)

lives. They were left grief-stricken and destitute. This shock after the long years of want and terror

through which they had lived, left them in deplorable condition mentally, nervously, and physically.

"Recently, Marie was accepted into Plan care. A ad-faced child with blue eyes, blonde hair and even features, Marie's expression and manner is that of one who has suffered deeply and silently. She has a sweet nature and is eager to prepare herself to earn her own living and help her mother.

In accepting Marie into Plan care it is with the hope that we may be able to take the

fright from her eyes and the fear from her heart, and give her some of the childhood happiness she has never known."

Double Exposure

(Continued from Page 1)

Recently Dr. Itlis has finished making a study of both the Hove twins and the James twins, which he began before Christmas. He studied their height, eyes, ears, pictures, and handwriting. He found the handwriting of the Hove twins to be different and also

there is a slight difference in their weights and fingerprints. Another interesting fact that Dr. Itlis discovered was only one of each pair of twins had scarlet fever. Bette Hove, who weighs more than her sister, Bobbe, had scarlet fever, while in the James twins, Beeky, who weighs less than her sister Laurie, had scarlet fever.

The Mises Hove have not too many complaints about being twins. "It just seems," said Bette, "we always get half of everything . . . half a picture, half a closet, half a room, and now half a story."

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PITTS' THEATRES

VICTORIA

COLONIAL

Tuesday-Wed., April 1-2
Barbara Stanwyck
Ray Milland in
"CALIFORNIA"
Filmed in Color - Also News

Thursday - Friday, April 3-4
Edw. G. Robinson
Loretta Young in
"THE STRANGER"
with Orson Welles - Also News

Saturday, April 5
Wallace Beery - George Raft in
"THE BOWERY"
with Jackie Cooper - Also News

Sunday, April 6
Dorothy McGuire - Robt. Young
"CLAUDIA AND DAVID"
Also TerryToon - Traveltalk
Shows: 2:20 - 4:05 - 5:53 - 7:38
- 9:25 P. M.

Mon.-Tues.-Wed., April 7-8-9
Dorothy McGuire-Guy Madison
"TILL THE END OF TIME"

Mon.-Tues., March 31, April 1
Linda Stirling - Wm. Henry in
"THE INVISIBLE INFORMER"
Also News

Wed.-Thurs., April 2-3
Cheryl Walker - Hough
Beaumont in
"THREE ON A TICKET"
- Hit No. 2 -
Gilbert Roland in
"RIDING THE CALIFORNIA TRAIL"

Friday-Saturday, April 4-5
Hopalong Cassidy in
"UNEXPECTED GUEST"
Also News - Comedy - Sportrel

Monday-Tuesday, April 7-8
Eddie Dean - Roscoe Ates in
"WILD WEST"
Filmed in Cinecolor - Also News

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